

The Good, the Bad and the Ugly (S. Leone)

This is a Spaghetti Western with his typical comic's situation mixed up with action scenes. That film was directed by Sergio Leone on 1966, it was starred by Clint Eastwood (as the Good), Lee Van Cleef (as the Bad) and Eli Wallach (as the Ugly). Surprisingly this fantastic movie did not win any award not even for his famous soundtrack, composed by the Italian Ennio Morricone, besides a minor Prize called "Gold Laurel Award" for Clint Eastwood.

The story is set in some unknown places of United States during the Civil War. The shooting was took place in Spain with Italian production.

The movie talks about three very different bounty hunters who look for a gold fortune. All starts with the Good (also called "Blondie") and the Ugly (called "Tuco" too), who work in some strange type of team, find a crashed diligence while his wandering in the wildness. In addition in this diligence there a dying soldier, that disclose the situation of a fortune to change for water. Even though, he dies without either of both have the full information, Tuco knows the cemetery name (Sad Hill) and Blondie is aware of the grave in which there is the fortune. In spite of the distrust as well as they do not like each other, they are obliged to work together if they want find the fortune.

Thus that's why they start a long trip, during which they have a lot of different troubles even meet with the Bad (also called "Angel Eyes"). Moreover he not only knows the existence of that fortune too, he also is looking for it, and for them.

Finally the three bounty hunters meet in Sad Hill, the cemetery where is hide the fortune. Then they fight in the most famous triangular duel, in the cinema's history. The result is the dead of the Angel Eyes, apart from the escape of Blondie with half fortune leaving the Ugly tied of hands with his part of gold (how the Good say: As old times).

From my point of view, this western must be among the top three of this genre. Sergio Leone achieves a film in which comedy and tension coexist in perfect harmony. Furthermore Ennio Moricone (the musician in charge of the soundtrack) creates a new leitmotiv, it even valid nowadays in duel scenes. In a nutshell it's a film which you can't lose. *****

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